

JOHN RODDA CAS AMPS

PRODUCTION SOUND MIXER · JR SOUND LTD, LONDON

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BASED	France · working worldwide
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Born in Penzance, Cornwall, on 6 October 1958, John has spent more than forty years recording sound for film and television, on location in forty-eight places around the world, from Greenland to Jordan.

ABOUT

John Rodda found location sound by accident. At twenty he was working on a farm on the north coast of Cornwall when his boss inherited money and decided to make a film. John was on the crew.

Two years later he went freelance and moved to Bristol. Corporate video, news, documentaries and current affairs led him into television drama and feature films, from *Longitude* and *The Lost Prince* to *28 Days Later*, *Pearl Harbor* and *Bridgerton*.

The work has taken him a long way from Cornwall. *Shackleton* was shot in London, Iceland and Greenland. The award-winning *Black Mirror* episode "USS Callister" was made in twenty days, including location work in Lanzarote.

He is a full member of the Association of Motion Picture Sound and has led its Technical Awards group. He now lives in France, and speaks reasonably good French.

"We're film-makers first and foremost, and this is a creative endeavour."

JOHN RODDA, IN CONVERSATION WITH SOUND DEVICES

"We are there to help the director tell his story to the very best of our ability."

JOHN RODDA

TIMELINE

1958	Born in Penzance, Cornwall
AGE 20	First film, made on a North Cornwall farm
AGE 22	Goes freelance and moves to Bristol
1984	Sound assistant, *Surprise Surprise!*
1998	BAFTA, Best Sound (Factual) – *Airport*, BBC
2001	*Pearl Harbor* – Michael Bay
2002	*28 Days Later* – Danny Boyle

2018	CAS and AMPS awards, BAFTA nomination – *Black Mirror*, "USS Callister"
2020	Leads the AMPS Technical Awards group
2024	Supervising production sound mixer – *Bridgerton*

AWARDS

1998	WINNER	**BAFTA Television Craft Award – Best Sound, Factual** *Airport*, BBC. Shared with Paul Roberts.
2018	WINNER	**Cinema Audio Society Award – Outstanding Sound Mixing, Television Movie or Limited Series** *Black Mirror*, "USS Callister". Production mixer, with Tim Cavagin, Dafydd Archard, William Miller, Nick Baldock and Sophia Hardman.
2018	WINNER	**AMPS Award – Excellence in Sound for a Television Drama** *Black Mirror*, "USS Callister". With Matthew Skelding, Kenny Clark and Tim Cavagin.
2018	NOMINEE	**BAFTA Television Craft Award – Sound: Fiction** *Black Mirror*, "USS Callister". With Tim Cavagin, Kenny Clark and Michael Maroussas.
2019	NOMINEE	**AMPS Award – Excellence in Sound for a Television Drama** *The ABC Murders*. With Kyle Pickford, Chris Roberts, Linda Murdoch and Mark Briscoe.

"USS Callister" was John's second Cinema Audio Society Award. The first was for *Shackleton*.

ALSO ON PRODUCTIONS RECOGNISED FOR THEIR SOUND

- Oscar nominated, Best Sound – *Pearl Harbor* (UK shoot)
- BAFTA nominated, Best Sound – *Longitude*
- BAFTA nominated, Best Sound – *Spooks*
- BAFTA winner, Best Sound – *Downton Abbey*, series I–III
- Emmy nominated, Sound Editing – *Shackleton*
- International Emmy winner – *Henry VIII* · *Little Britain Abroad*

SELECTED WORK

BRIDGERTON

2024 · Supervising production sound mixer · Netflix, Shondaland

Shondaland's Regency drama for Netflix, adapted from Julia Quinn's novels: the eight Bridgerton siblings and the marriage market of London high society.

STRIKE: LETHAL WHITE

2020 · Production sound mixer · BBC One, HBO

J.K. Rowling's critically acclaimed detective Cormoran Strike gets his latest television outing in this four-part series. Starring Tom Burke, Holliday Grainger and Robert Glenister. Directed by Sue Tully, produced for the BBC and HBO by Jackie Larkin. A Brontë Film and TV production.

THE ABC MURDERS

2018 · Production sound mixer · BBC One

AMPS AWARD NOMINEE

Agatha Christie's novel adapted by Sarah Phelps in three parts for BBC One. John Malkovich plays Hercule Poirot, with Rupert Grint. Directed by Alex Gabassi.

BLACK MIRROR: USS CALLISTER

2017 · Production sound mixer · Netflix. Directed by Toby Haynes

CAS AWARD WINNER · AMPS AWARD WINNER · BAFTA NOMINEE, SOUND: FICTION

A Netflix production of Charlie Brooker's award-winning creation. Our dystopian future laid bare: staff at a games software company are blissfully unaware of the parallel universe their DNA inhabits. Directed by Toby Haynes.

MARCO POLO

2014–2016 · Production sound mixer · Netflix

The epic adventures of a young Italian merchant and explorer who found his way to the imperial court of none other than Kublai Khan. An event series produced by Netflix and The Weinstein Company, shot in Venice, Kazakhstan, Hungary, Slovakia and Malaysia.

THE FIFTH ESTATE

2013 · Production sound mixer · Directed by Bill Condon

A DreamWorks feature based on the story of Julian Assange and WikiLeaks. Shot in Iceland, Germany, Belgium and Africa. Starring Benedict Cumberbatch and Carice van Houten. Directed by Bill Condon.

BABYLON A.D.

2008 · Production sound mixer · Directed by Mathieu Kassovitz

Veteran-turned-mercenary Thoorop (Vin Diesel) takes the high-risk job of escorting a woman from Russia to China, unaware that she carries an organism a cult wants to harvest. Also starring Gérard Depardieu and Michelle Yeoh. Directed by Mathieu Kassovitz. Twentieth Century Fox.

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28 DAYS LATER

2002 · Sound recordist · Directed by Danny Boyle

Animal-rights protesters break into a research establishment to release its captives. A viral holocaust ensues, destroying nearly all human life on the planet. Shot on digital video, with audio on both Deva II and eight-track recorders and transmitted timecode for fast syncing of rushes. Produced by Andrew Macdonald at DNA, directed by Danny Boyle.

THE NUTCRACKER AND THE FOUR REALMS

2018 · Additional sound mixer · Directed by Lasse Hallström and Joe Johnston

Disney's reimagining of the classic tale. Starring Mackenzie Foy, Keira Knightley, Helen Mirren and Morgan Freeman. Directed by Lasse Hallström and Joe Johnston.

JOHNNY ENGLISH STRIKES AGAIN

2018 · Additional sound mixer · Directed by David Kerr

Rowan Atkinson returns as the hapless British spy, with Emma Thompson and Ben Miller. Directed by David Kerr for Working Title.

THE MONUMENTS MEN

2014 · Additional sound mixer · Directed by George Clooney

George Clooney directs and stars, with Matt Damon, Bill Murray and Cate Blanchett, in the story of the Second World War unit sent to recover art stolen by the Nazis.

PEARL HARBOR

2001 · Additional sound mixer · Directed by Michael Bay

OSCAR NOMINATED, BEST SOUND

Ben Affleck plays Rafe McCawley, an American fighter pilot who joins the RAF in the early years of the Second World War and then witnesses the Japanese attack on Pearl Harbor. Buena Vista’s blockbuster, directed by Michael Bay. John was an additional sound mixer on the UK shoot.

CREDITS

FILM 37

2022 **THE LONELIEST BOY IN THE WORLD**
Production sound mixer · Directed by Martin Owen

2020 **COME AWAY**
Production sound mixer · Directed by Brenda Chapman

2018 **THE NUTCRACKER AND THE FOUR REALMS**
Additional sound mixer · Directed by Lasse Hallström and Joe Johnston

Disney's reimagining of the classic tale. Starring Mackenzie Foy, Keira Knightley, Helen Mirren and Morgan Freeman. Directed by Lasse Hallström and Joe Johnston.

2018 **JOHNNY ENGLISH STRIKES AGAIN**
Additional sound mixer · Directed by David Kerr

Rowan Atkinson returns as the hapless British spy, with Emma Thompson and Ben Miller. Directed by David Kerr for Working Title.

2018 **KING OF THIEVES**
Additional sound mixer · Directed by James Marsh

2017 **THAT GOOD NIGHT**
Production sound mixer · Directed by Eric Styles

John Hurt stars in this film of N.J. Crisp's play. Terminally ill Ralph has two missions: to be reconciled with his son and not to be a burden on his wife. Directed by Eric Styles.

2014 **THE MONUMENTS MEN**
Additional sound mixer · Directed by George Clooney

George Clooney directs and stars, with Matt Damon, Bill Murray and Cate Blanchett, in the story of the Second World War unit sent to recover art stolen by the Nazis.

2014 **NEED FOR SPEED**
Production sound mixer · Directed by Scott Waugh

2013 **THE FIFTH ESTATE**
Production sound mixer · Directed by Bill Condon

A DreamWorks feature based on the story of Julian Assange and WikiLeaks. Shot in Iceland, Germany, Belgium and Africa. Starring Benedict Cumberbatch and Carice van Houten. Directed by Bill Condon.

2012 **THE DARK KNIGHT RISES**
Additional sound mixer · Directed by Christopher Nolan

The epic conclusion to Christopher Nolan's Batman trilogy. Christian Bale returns as Bruce Wayne, with Tom Hardy as Bane and Anne Hathaway as Selina Kyle.

2012

THE SCAPEGOAT

Production sound mixer · Television film

Daphne du Maurier’s tale of mistaken identity set in the fifties. Starring Matthew Rhys. Directed by Charles Sturridge.

2011

MONTE CARLO

Production sound mixer · Directed by Thomas Bezucha

Three American girls arrive in Paris for the holiday of their dreams but, when everything seems to be going wrong, one of them is mistaken for a fabulously wealthy British heiress. Starring Selena Gomez, Leighton Meester and Katie Cassidy. Directed by Thomas Bezucha. Twentieth Century Fox.

2009

FROM TIME TO TIME

Production sound mixer · Directed by Julian Fellowes

Maggie Smith and Timothy Spall star in this delightful children’s ghost story. Directed by Julian Fellowes, produced by Liz Trubridge.

2008

BABYLON A.D.

Production sound mixer · Directed by Mathieu Kassovitz

Veteran-turned-mercenary Thoorop (Vin Diesel) takes the high-risk job of escorting a woman from Russia to China, unaware that she carries an organism a cult wants to harvest. Also starring Gérard Depardieu and Michelle Yeoh. Directed by Mathieu Kassovitz. Twentieth Century Fox.

2008

WILD CHILD

Production sound mixer · Directed by Nick Moore

2008

ANGUS, THONGS AND PERFECT SNOGGING

Production sound mixer · Directed by Gurinder Chadha

The charming story of a fourteen-year-old girl who keeps a diary about the ups and downs of being a teenager. Directed by Gurinder Chadha.

2007

NATIONAL TREASURE: BOOK OF SECRETS

Production sound mixer · Directed by Jon Turteltaub

Nicolas Cage and Ed Harris star as rival treasure hunters in this Jerry Bruckheimer epic adventure. Major dialogue and action sequences for the UK main-unit shoot.

2006

THESE FOOLISH THINGS

Production sound mixer · Directed by Julia Taylor-Stanley

A theatrical love story set in the lead-up to the Second World War. Starring Lauren Bacall, Anjelica Huston and Terence Stamp. Written, produced and directed by Julia Taylor-Stanley.

2005

THE DARK

Production sound mixer · Directed by John Fawcett

Sean Bean and Maria Bello star as a separated couple thrown back together by the apparent death of their daughter. Directed by John Fawcett.

2005

THE UPSIDE OF ANGER

Production sound mixer · Directed by Mike Binder

Kevin Costner and Joan Allen star in this story of a single mother and her four teenage daughters. Written and directed by Mike Binder.

2002

28 DAYS LATER

Sound recordist · Directed by Danny Boyle

Animal-rights protesters break into a research establishment to release its captives. A viral holocaust ensues, destroying nearly all human life on the planet. Shot on digital video, with audio on both Deva II and eight-track recorders and transmitted timecode for fast syncing of rushes. Produced by Andrew Macdonald at DNA, directed by Danny Boyle.

2002

RIPLEY'S GAME

Production sound mixer · Directed by Liliana Cavani

John Malkovich plays Tom Ripley in this adaptation of Patricia Highsmith's novel. Shot in Asolo, Rome and Berlin. Also starring Ray Winstone and Dougray Scott. Directed by Liliana Cavani.

2001

PEARL HARBOR

Additional sound mixer · Directed by Michael Bay

OSCAR NOMINATED, BEST SOUND

Ben Affleck plays Rafe McCawley, an American fighter pilot who joins the RAF in the early years of the Second World War and then witnesses the Japanese attack on Pearl Harbor. Buena Vista's blockbuster, directed by Michael Bay. John was an additional sound mixer on the UK shoot.

2001

THE HOLE

Sound recordist · Directed by Nick Hamm

Four teenagers disappear into a disused underground bomb shelter. Only one comes out alive. Produced by Jeremy Bolt, directed by Nick Hamm.

THE RAVEN

Sound

A fictional account of the last five days of Edgar Allan Poe's life, as he races to catch a copycat killer. Starring John Cusack and Brendan Gleeson. Directed by James McTeigue.

IT'S A WONDERFUL AFTERLIFE

Sound

Gurinder Chadha's black comedy about a mother who will stop at nothing to get the best for her daughter.

DEAD FISH

Sound

Gary Oldman, Robert Carlyle and Terence Stamp in a black comedy about a hitman and a locksmith whose phones get switched. Directed by Charley Stadler.

THE PAROLE OFFICER

Sound

Steve Coogan as a mild-mannered probation officer caught up in police corruption and murder. Produced by Duncan Kenworthy, directed by John Duigan.

THE CRIMINAL

Sound

A series of East London murders pinned on the wrong man. Starring Steven Mackintosh and Eddie Izzard. Written and directed by Julian Simpson.

KING ARTHUR

Additional sound mixer

Two weeks of UK main unit on the Jerry Bruckheimer epic.

MILK

Sound

A very English look at a death: a family feud over the heirlooms, and the corpse. Starring James Fleet, Dawn French and Francesca Annis. Written and directed by William Brookfield.

ENDGAME

Sound

Corrupt police, drugs and vice. Starring Mark McGann and Corey Johnson. Directed by Gary Wicks.

WING COMMANDER

Sound

Space science fiction based on the computer game. A full digital soundtrack with Digislate and transmitted timecode. Starring David Suchet and Jürgen Prochnow. Directed by Chris Roberts.

TALOS THE MUMMY

Sound

A new twist on the mummy genre, shot in Luxembourg, with Christopher Lee and Jason Scott Lee. Directed by Russell Mulcahy.

CRUSH DEPTH

Sound

Marine scientists aboard a US Navy submarine beneath the polar ice. Starring Stephen Baldwin, Tom Conti and Gabrielle Anwar.

UFO

Sound

Roy Chubby Brown's first feature, for Polygram and Working Title. Directed by Tony Dow.

NATIONAL TREASURE

Sound

Nicolas Cage in the Jerry Bruckheimer adventure. UK shoot.

TELEVISION 53

2024

BRIDGERTON

Supervising production sound mixer · Netflix, Shondaland

Shondaland's Regency drama for Netflix, adapted from Julia Quinn's novels: the eight Bridgerton siblings and the marriage market of London high society.

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STRIKE: LETHAL WHITE

Production sound mixer · BBC One, HBO

J.K. Rowling's critically acclaimed detective Cormoran Strike gets his latest television outing in this four-part series. Starring Tom Burke, Holliday Grainger and Robert Glenister. Directed by Sue Tully, produced for the BBC and HBO by Jackie Larkin. A Brontë Film and TV production.

2020

MESSIAH

Sound mixer, Amman unit · Netflix

Middle East main unit, shooting in Jordan, on this epic Netflix series.

2020

THE SPLIT

Production sound mixer · BBC One

The everyday tale of two divorce lawyers whose personal relationship is breaking down. Starring Nicola Walker and Stephen Mangan. Directed by Paula van der Oest and Jos Agnew, produced for Sister Pictures by Natasha Romaniuk.

2019

THE ROOK

Production sound mixer · Starz

2019

WILD BILL

Production sound mixer · ITV

2018

THE ABC MURDERS

Production sound mixer · BBC One

AMPS AWARD NOMINEE

Agatha Christie's novel adapted by Sarah Phelps in three parts for BBC One. John Malkovich plays Hercule Poirot, with Rupert Grint. Directed by Alex Gabassi.

2013–2018

MIDSOMER MURDERS

Production sound mixer · ITV

2017

BLACK MIRROR: USS CALLISTER

Production sound mixer · Netflix. Directed by Toby Haynes

CAS AWARD WINNER · AMPS AWARD WINNER · BAFTA NOMINEE, SOUND: FICTION

A Netflix production of Charlie Brooker's award-winning creation. Our dystopian future laid bare: staff at a games software company are blissfully unaware of the parallel universe their DNA inhabits. Directed by Toby Haynes.

2014–2016

MARCO POLO

Production sound mixer · Netflix

The epic adventures of a young Italian merchant and explorer who found his way to the imperial court of none other than Kublai Khan. An event series produced by Netflix and The Weinstein Company, shot in Venice, Kazakhstan, Hungary, Slovakia and Malaysia.

2015

MARCO POLO: ONE HUNDRED EYES

Production sound mixer · Netflix

2014

24: LIVE ANOTHER DAY

Production sound mixer · Fox

Jack Bauer is back – this time in a new series set in London. All the action you've come to expect as the countdown to imminent disaster ticks on. Starring Kiefer Sutherland. Directed by Jon Cassar and Milan Cheylov.

2013

FAMILY TREE

Production sound mixer · HBO, BBC

Christopher Guest's spoof documentary series starring Chris O'Dowd, for UK and US television.

2013

MAYDAY

Production sound mixer · BBC One

2012

WORLD WITHOUT END

Production sound mixer · Miniseries

Ken Follett’s epic of religious and political intrigue around the building of a bridge in medieval England. Directed by Michael Caton-Jones.

2012

THE HOLLOW CROWN

Production sound mixer · BBC Two

Shakespeare’s Henry IV, both parts, for the BBC’s Cultural Olympiad. Starring Jeremy Irons, Simon Russell Beale and Tom Hiddleston. Directed by Richard Eyre.

2010

THE PILLARS OF THE EARTH

Production sound mixer · Miniseries

Ken Follett’s epic of religious and political intrigue around the building of a cathedral in medieval England. Starring Donald Sutherland, Ian McShane, Matthew Macfadyen and Rufus Sewell. Directed by Sergio Mimica-Gezzan.

2008

EINSTEIN AND EDDINGTON

Production sound mixer · BBC, HBO television film

David Tennant and Andy Serkis in the true story of the first Englishman to understand and introduce Einstein’s revolutionary theories to the scientific world. Directed by Philip Martin.

2003

THE LOST PRINCE

Sound · BBC. Written and directed by Stephen Poliakoff

Two ninety-minute films for BBC Films. The story of Prince John, son of King George V and Queen Mary, hidden from public gaze, seen through the child’s eyes against the backdrop of the First World War and the Russian Revolution. Written and directed by Stephen Poliakoff.

2002

SHACKLETON

Sound · Channel 4. CAS Award winner. Shot in London, Iceland and Greenland

CAS AWARD WINNER · EMMY NOMINATED, SOUND EDITING

Sir Ernest Shackleton’s 1914 expedition to cross the Antarctic: the two-year journey of a 27-man team by ship, sledge and open boat through the world’s most inhospitable seas. Shot in the UK, Iceland and Greenland. Directed by Charles Sturridge. A&E and Channel 4.

2000

LONGITUDE

Sound · Channel 4

BAFTA NOMINATED, BEST SOUND

Two 100-minute films, the flagship drama for Channel 4 and A&E. The story of the eighteenth-century clockmaker John Harrison and the British race for supremacy at sea. Starring Michael Gambon and Jeremy Irons. Written and directed by Charles Sturridge. “A film without flaws”, said Variety.

DOWNTON ABBEY

Sound

THE SERIES WON A BAFTA, BEST SOUND

Julian Fellowes’ period drama, series I to III, an international phenomenon.

THE SIGHT

Sound

An American architect in England is drawn into the hunt for a copycat killer. Fox Television and Sky. Directed by Paul Anderson.

SARAH

Sound

The romance, marriage and separation of Prince Andrew and Sarah Ferguson. Mono Nagras on location, rushes to New York for post.

ADVENTURE INC.

Sound

Treasure hunters sail the seven seas in search of rare relics. Directed by Mark Roper and Tom Clegg.

SHE-WOLF OF LONDON

Sound

Fifteen fifty-minute episodes for Universal. Variety's verdict: "Sound is excellent!"

A SHORT STAY IN SWITZERLAND

Sound

Julie Walters as Dr Anne Turner. Directed by Simon Curtis for the BBC.

DEAD SET

Sound

Zombies take over the world; the only survivors are the housemates of Big Brother. Written by Charlie Brooker, directed by Yann Demange.

MARPLE

Sound

Series II, starring Geraldine McEwan. Produced for Granada.

HENRY VIII

Sound

INTERNATIONAL EMMY WINNER

Ray Winstone as Henry, with Helena Bonham Carter and Sean Bean. Directed by Pete Travis for ITV.

SILENT WITNESS

Sound

The BBC's perennial pathology drama starring Amanda Burton.

SPOOKS

Sound

BAFTA NOMINATED, BEST SOUND

Prime-time BBC drama: the action-packed MI5 series made by Kudos.

TWENTY THOUSAND STREETS UNDER THE SKY

Sound

Exceptional period drama for the BBC, shot on the latest HD cameras. Directed by Simon Curtis.

LITTLE BRITAIN ABROAD

Sound

INTERNATIONAL EMMY WINNER

Matt Lucas and David Walliams' special, shot in the UK and Majorca.

PRIMEVAL

Sound

ITV's action-packed family fantasy drama, shot in the UK and the Canary Islands.

HANK ZIPZER'S CHRISTMAS CATASTROPHE

Sound

Henry Winkler and Nick James in a feature-length Christmas special.

CLASS OF '76

Sound

A race against time to catch a serial killer. Directed by Ashley Pearce for Zenith.

FORTY

Sound

Sex, lies and deceit at a school reunion. Starring Joanne Whalley and Eddie Izzard. Directed by David Moore.

HAWK

Sound

Robert Lindsay as a disaffected professor investigating a boxer's disappearance. Directed by Robin Sheppard for the BBC.

MURPHY'S LAW

Sound

James Nesbitt as an undercover cop. Four episodes for the BBC and Tiger Aspect.

FRANCES TUESDAY

Sound

Tamsin Outhwaite at the centre of a high-octane underworld drama.

99-1

Sound

Twenty weeks of shooting around London on the final series, starring Leslie Grantham.

LOVE HURTS

Sound

Ten episodes for the BBC, starring Adam Faith and Zoë Wanamaker. Shot at Elstree, in London and in Senegal, in full stereo on timecode Nagras.

ANORAK OF FIRE

Sound

A BBC Screen Two comedy about love and a trainspotter. Directed by Elijah Moshinsky.

MURDER CITY

Sound

Amanda Donohoe as DI Susan Alembic.

CODENAME: KYRIL

Sound

A four-hour spy thriller with Ian Charleson, Edward Woodward and Richard E. Grant. Shot in the UK, Holland and Norway.

LYDDIE

Sound

A Canadian girl leaves the family farm to work in the cotton mills. Super 16 with Digislate to timecode DAT.

GYPSY FIRES

Sound

A Christmas story starring James Coburn and Edward Woodward. Directed by David Hemmings.

MAIGRET

Sound

The pilot, starring Richard Harris. Locations in the UK, France, the Canaries, North Africa, Madeira and aboard a cruise liner.

LONDON'S BURNING

Sound

Second unit for series five, six and seven.

SOME OTHER SPRING

Sound

A two-hour thriller starring Jenny Seagrove, shot in the UK and Istanbul. Directed by Peter Duffell.

HOWARD'S WAY

Sound

Second unit for the final series.

EARTHSTARS

Sound

A two-hour BBC Natural History Unit drama starring Max Wall.

DOCUMENTARY 9

2017

YEAR MILLION

Production sound mixer · National Geographic

A National Geographic series that blends documentary and drama to imagine how humanity might live a million years from now.

2017

AMAZON ADVENTURE

Production sound mixer · Giant-screen documentary

2000	**EQUINOX**	Sound · Channel 4 Channel 4’s long-running science documentary series.
1999	**PADDINGTON GREEN**	Sound recordist · BBC BBC documentary series following the lives of people around Paddington Green in west London.
1998	**TIME TEAM**	Sound · Channel 4 Channel 4’s archaeology series, digging a site against the clock in three days.
1998	**CRIMEWATCH UK**	Sound · BBC The BBC’s factual programme appealing to the public for help with unsolved crimes.
1997	**HOLIDAY REPS**	Sound · BBC BBC fly-on-the-wall documentary series following holiday representatives abroad.
1996–	**AIRPORT**	Sound · BBC. BAFTA, Best Sound (Factual)
	PANORAMA	Sound · BBC The BBC’s flagship current affairs documentary programme.

HOW HE WORKS

01 · READY. ALWAYS.

Every main piece of equipment lives on one purpose-built stainless-steel trolley: recorder on top, mixer below, radio receivers beneath, headphone feeds for the director and continuity built in. Nothing to fetch, nothing to rig. Twenty-two inches square and thirty high, it slots into the back of a car.

02 · INVISIBLE MICROPHONES

Radio mics small enough to vanish into an artiste’s costume, mixed to sound natural and balanced: virtually indistinguishable from an open microphone, yet clearer in noisy locations or when a scene is covered in a single wide shot.

03 · THE BOOM

Schoeps capsules under an inch and a half long: swung on the boom, cordless with a transmitter under low ceilings, or hidden on a table. Sennheiser 416s and 816s with Rycote suspensions and windjammers for everything else.

04 · PLAYBACK, UNHEARD

In-ear monitors let performers hear playback that never reaches the soundtrack. Laptop playback for instant cueing. A timecode Digislate, frame-accurate at up to 250 feet from the desk.

05 · FOR THE EDIT

Rushes go to the editors on robust cards, while a complete archive of the project – production sound, wild tracks and playback – is built up over the shoot for backup and audio post.

06 · A LEAD FOR ANYTHING

More than thirty-five years in film and television have filled the cart: playback speakers, a well-stocked spares kit and a lead for anything.

THE CART TODAY

Sound Devices Scorpio
Mixer-recorder at the heart of the cart, chosen to last five to ten years.

Wisycom
Shark-fin antennas, powered through the Nexus.

Audio Limited A20
Sixteen channels of radio through the Nexus. John has been an Audio Ltd customer since the 1980s.

Boom Recorder
Timecode-locked backup on a laptop, fed over Dante.

FORTY-EIGHT LOCATIONS

America, Angola, Antigua, Austria, Belgium, Bulgaria, the Canaries, the Cayman Islands, the Congo, Croatia, Cyprus, the Czech Republic, Denmark, England, France, Germany, Greenland, Guadeloupe, Holland, Hong Kong, Hungary, Ibiza, Iceland, India, Ireland, Italy, Jamaica, Jordan, Luxembourg, Madeira, Majorca, Malaysia, Malta, Menorca, Monaco, Morocco, Poland, Portugal, Russia, Scotland, Senegal, Serbia, Slovakia, Spain, Switzerland, Tunisia, Turkey and Wales.

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